

Sunbird Records — Venue Tech Spec

Front of House

- 16 Channel Allen & Heath Zed 24 mixer (no reverb)
- 4 x SB 180 Low Frequency Speakers (600W)
- 2 x FBT verve 152 sound reinforcement loud speakers
- 1 x Chevin Research A1004 linear amplifier
- VP 212/95 DPC Powered 12" two way powered integrated system (1750W Peak output power – 875W continuous)

Stage Monitors

- 2 x Subzero SZJ212MA Front Stage Monitors (1 active, 1 passive)

DI Boxes

- 2 x Behringer Ultra-DI DI400P (passive)
- 2 x ART PDB (passive)

Microphones

- 3 x Shure SM58
- 1 x Shure PG48
- Guitar Microphones – 3 x Audix i5, 1 x SM57
- Drum microphones – Skytronic (2 clip microphones, 1 kick drum microphone)

Projector Screens

- 2 x Optoma 1080hp projectors (6 x 11 feet)

Lighting

- 2xLEDlightrig-ADJdotzrf

Other Equipment available for use

- 1 x 300W Ashdown MAG300 Bass combo
- 1 x 4x12 Marshall 1960 (8 Ohms left, 8 Ohms right - 16 Ohms) 150W
- 1 x Line 6 160W (4 Ohms - Stereo, 16 Ohms Mono)
- In house Pearl export Drum shells
- Microphone stands
- Leads provided

